

Read Ebook {PDF EPUB} Watch Your Mouth by Daniel Handler



ISBN 13: 9780060938178.

Tolstoy wrote that happy families are alike and that each unhappy family is unhappy in a different way. In *Watch Your Mouth*, Daniel Handler takes "different" to a whole new level.

"synopsis" may belong to another edition of this title.

Daniel Handler has written three novels under his own name, including *The Basic Eight*, *Watch Your Mouth*, and *Adverbs*, and many books under the name Lemony Snicket, including *All the Wrong Questions*, *A Series of Unfortunate Events*, and the picture book *13 Words*.

Watch Your Mouth.

Watch Your Mouth was published in July of 2000 and is Daniel Handler's second novel. The book tells the story of a man named Joseph's lust-filled college summer he spent with his Jewish girlfriend, Cynthia Glass, in her hometown of Pittsburgh, Pennsylvania. Handler has described it as an "opera in book form".

When Joseph goes to stay with his girlfriend Cynthia's family for the summer, he plans running the crafts shack at camp by day, and romping in Cyn's bed by night. As the summer grows hotter and stickier, life in the Glass house begins to shatter in all kinds of irresistibly gruesome ways.

The first part of the novel is laid out as an opera, with act and scene numbers as chapter titles and each of the characters being assigned a singing voice. Joseph quickly begins to suspect that Cynthia's entire family is engaging in incestuous behaviour, and that her mother, Mimi, is building a golem in the basement. The first part of the novel ends (operatically) in death. The second part is presented somewhat more conventionally, as Joseph attempts to recover from the events of the first part; this half of the book follows the form of a 12-step program. The first section of the novel is printed in black ink, while the 12-step program is printed in dark red.

Watch Your Mouth by Daniel Handler.

Other Editions of This Title: Paperback (1/9/2003)

Description.

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Publication Date: February 19, 2002.

About the Author.

Daniel Handler has written three novels under his own name, including *The Basic Eight*, *Watch Your Mouth*, and *Adverbs*, and many books under the name Lemony Snicket, including *All the Wrong Questions*, *A Series of Unfortunate Events*, and the picture book *13 Words*.

Daniel Handler.

Daniel Handler is the author of the novels *The Basic Eight*, *Watch Your Mouth*, *Adverbs*, *We Are Pirates*, and *All the Dirty Parts*. He also wrote with Maira Kalman, *Why We Broke Up*, which won the Michael J. Printz Honor. Additionally he worked with Kalman on the books *Girls Standing on Lawns*, *Hurry Up and Wait*, and *Weather Weather*. Handler also edited *The Best Nonrequired Reading of 2014*, which includes an introduction by Lemony Snicket. His most recent novel is *Bottle Grove*, about which Andrew Sean Greer wrote "What a funny, riveting, heartbreaking, wise and joyous read you have ahead of you!"

As Lemony Snicket, he has written the best-selling series *All The Wrong Questions* as well as *A Series of Unfortunate Events*, which has sold more than 60 million copies. *A Series of Unfortunate Events* was the basis of a 2004 feature film starring Jim Carrey and Meryl Streep, with Jude Law as Lemony Snicket. Netflix has produced a critically acclaimed original series based on *A Series of Unfortunate Events*, starring Neil Patrick Harris, which premiered in January 2017.

Daniel Handler's criticism has appeared in *The New York Times*, *Newsday*, *The San Francisco Chronicle*, and *The Believer*, where he has a column exploring the Nobel Prize in Literature titled "What The Swedes Read." He wrote the inaugural dispatch for the *Wall Street Journal*'s monthly feature on literary cocktails, "Message in a Bottle," and the foreword for *Tin House*'s reissue of Bernard DeVoto's *The Hour*. Handler has worked as a screenwriter on the adaptation of *A Series Of Unfortunate Events*, as well as the independent films *Rick*, based on Verdi's opera, *Rigoletto*, and *Kill The Poor*. His most recent play for adults, *Imaginary Comforts*, or *The Story of the Ghost of the Dead Rabbit*, premiered at Berkeley Rep in October 2017.

In an interview with PEN American Center, he said, "My parents claim that when I was six years old I was asked what I wanted to be when I grew up, and my answer was that I wanted to be an old man who lived at the top of a mountain giving advice. If this story is true—and my parents are unreliable narrators—then there was a time in my life when I did not want to be a writer. But I do not remember such a time. I do not remember a time when I was not writing things down. I do not remember a time when I was reading without thinking of how I could poach the tricks of my favorite writers. All I have ever wanted was to be in the company of literature."

Handler established, in partnership with the American Library Association, the Lemony Snicket Prize for Noble Librarians Faced With Adversity. He hosted the National Book Awards in November 2014 in New York.

Handler works extensively in music, serving as the adjunct accordionist for the music group The Magnetic Fields and collaborating with composer Nathaniel Stookey on a piece commissioned and recorded by the San Francisco Symphony, entitled "The Composer Is Dead", which has been performed all over the world and is now a book with CD. He is currently at work on a commission from the Royal Shakespeare Company on a stage musical in collaboration with songwriter Stephin Merritt.

He is a graduate of Wesleyan University, and lives in his native San Francisco with his wife, illustrator Lisa Brown, and their son.

Watch Your Mouth.

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No current Talk conversations about this book.

At first, I had mixed feelings about this. At times, I felt that the over-the-top content was very collegiate. As in, it reminded me of work that was presented in some of my college writing classes: young people trying to see how far they can push things. There are also a jarring difference between Part 1 & Part 2, to the point where it almost felt disconnected.

In the end though, and after thought, I decided this book deserved 4 stars. It succeeded where work in the aforementioned writing classes did not. The 'shocking' content is not merely gratuitous (as it seems at first), it functions in the context of creating an ambiguous study of family relations, love, and Jewish mythology. Oh yes, and murder. Magical realism or madness? You decide.

Still, I do understand, after reading this, why Handler decided to publish his books for younger readers under a different name. Recommended for fans of Iain Banks' 'The Wasp Factory.' ()