

**Read Ebook {PDF EPUB} The Silver Brumby by Elyne Mitchell**



The Silver Brumby by Elyne Mitchell.

Elyne Mitchell (1913-2002) Australian author. Born in Melbourne in 1913. The Silver Brumby series about a group of brumbies set in the wilds of the Australia Alps was by far her most popular set of books. These books really are in a class of their own and are amongst the few post 1940s pony books written from the horse's point of view. They also contain interesting descriptions of the Australian Bush and its wildlife, as well as teaching the reader about the dynamics of a wild pony herd.

Her books were originally stories written for her children, to introduce them to the world and wildlife of the Australian countryside. As well as the Silver Brumby series, the author has also written a number of other books about wild brumbies and other animals, as well as many adult books, mainly based around the history and geography of Australia. Unfortunately she has been criticised by her fellow countrymen for anthropomorphising the equine characters who talk to each other like humans. This could perhaps explain why the later brumby books tend to move away from this style.

The books are also known for their superb illustrations both inside and on the dustjackets (many of which have stunning wrap-around designs). Notable artists included the great Victor Ambrus and Ralph Thompson.

Silver Brumby Series: Probably the most popular series ever written about wild horses. Set in the exciting Australian mountain ranges and follows the adventures of the magnificent and wise silver stallion Thowra and his relatives.

1) THE SILVER BRUMBY (HUTCHINSON 1958) ILLUSTRATED BY RALPH THOMPSON Reprinted in both hardback and paperback, including British editions. Also included in a 4 in 1 edition with 3 stories from the Brumby series (see Brumby Series section below for details) SUMMARY: When the old and wise mare Bel Bel gives birth to a silver foal she names him Thowra. She knows his silver colour will make him hated by other stallions and hunted by men. Will Thowra grow up to overcome these challenges and become a great stallion?

2) SILVER BRUMBY'S DAUGHTER aka THE SNOW FILLY (USA title) (HUTCHINSON 1960) ILLUSTRATED BY GRACE HUXTABLE Reprinted in both hardback and paperback, including British and American editions The American edition was re-titled THE SNOW FILLY SUMMARY: Kunuma, son of Thowra and Golden, the tame mare he stole, does not heed her sire's warning to stay hidden and gallops off with the exciting black colt Tambo. But away from the safety of her herd she is captured by men. Will she ever return to her wild home again?

3) SILVER BRUMBIES OF THE SOUTH (HUTCHINSON 1965) ILLUSTRATED BY ANNETTE MACARTHUR-ONSLOW Reprinted in both hardback and paperback, including British editions. SUMMARY: There is rivalry between Lightning, son of Thowra and Baringa, son of Kunuma, when they both fall in love with the same beautiful filly Dawn.

4) SILVER BRUMBY KINGDOM (HUTCHINSON 1966) ILLUSTRATED BY ANNETTE MACARTHUR-ONSLOW Reprinted in both hardback and paperback, including British editions. SUMMARY: When Dawn is swept away by a flood, Baringa sets off to look for her. Then he too disappears. Is he alive or dead? Lightning is not worried, he seizes the opportunity to look for Dawn himself and cause general mischief and mayhem. This was my favourite Silver Brumby book as a child!

5) SILVER BRUMBY WHIRLWIND (HUTCHINSON 1973) ILLUSTRATED BY VICTOR AMBRUS Reprinted in both hardback and paperback, including British editions. SUMMARY: This book links with Moon Filly. With his favourite mares all gone, the ageing Thowra sets off for one last adventure. He sets off North where he meets Yuri the beautiful daughter of Wurring and Ilinga (from Moon Filly). The book was originally intended as last in the series and indeed it is the last book where the brumbies talk to each other with dialogue.

6) SON OF THE WHIRLWIND (HUTCHINSON 1976) ILLUSTRATED BY VICTOR AMBRUS Reprinted in both hardback and paperback, including British editions. SUMMARY: When Thowra leaves Yuri behind to head south back to his beloved Ramshead mountains, she gives birth to a silver foal, his son. Mare and foal set off in search of Thowra, but will they ever find him and is he even still alive? Written in the dialogue-less style of Moon Filly, which I feel sets it apart from the others in the series. SILVER BRUMBY STORIES VOLUME 1 Reprinted in paperback. SUMMARY: Includes the first 3 books in the series.

SILVER BRUMBY STORIES VOLUME 2 SUMMARY: Includes the last 3 books in the series.

Brumby Series: These books follow on from the Silver Brumby series. They are about new characters and some non-silver Brumbies, but occasionally some of the characters from the Silver Brumby series do appear in the books. You do not need to read the Silver Brumby series before them, although it will give the books an added depth if you do so.

SILVER BRUMBY SILVER DINGO (ANGUS & ROBERTSON 1993) SUMMARY: A lost foal, an orphaned dingo pup and an eagle form a strange alliance.

DANCING BRUMBY (ANGUS & ROBERTSON 1995) SUMMARY: Choopa is a stunted and ugly colt but there is a strange magic about him when he dances which draws both animals and men towards him.

BRUMBIES OF THE NIGHT (ANGUS & ROBERTSON 1996) SUMMARY: What is the mystery of the strange white colt who appears in the flood amidst a backdrop of legends?

DANCING BRUMBIES RAINBOW (ANGUS & ROBERTSON 1998) SUMMARY: A roan stallion is out to kill Choopa, the dancing brumby, but Choopa is determined to thwart the stallion and steal his beautiful little daughter into the bargain!

Snowy River Series: This series combines the wild kingdom of the brumbies with the human world as a family's fate is intertwined with that of the wild Australian horses. It is a historical series set in the 1850s. 1) THE COLT FROM SNOWY RIVER (HUTCHINSON 1979) ILLUSTRATED BY VICTOR AMBRUS Reprinted in hardback and paperback, including UK and American editions. SUMMARY: The Reid children are heartbroken with their horse Buzz runs off into the wild after beautiful filly Yarrowa, so they set off determined to find him.

2) SNOWY RIVER BRUMBY (HUTCHINSON 1980) ILLUSTRATED BY VICTOR AMBRUS Reprinted in hardback and paperback, including UK editions. Not sure if there was an American edition. SUMMARY: When Buzz's son Nooroo is injured he turns to his old human friends for help.

KINGFISHER FEATHER (HUTCHINSON 1962) ILLUSTRATED BY GRACE HUXTABLE SUMMARY: The mysterious words of an old Aborigine woman set the two Dane twins off on an adventure.

MOON FILLY (HUTCHINSON 1968) ILLUSTRATED BY ROBERT HALES Reprinted in hardback and paperback. UK editions. (Related to the Silver Brumby series but can be read as a separate novel. If you want to read it in with the Silver B series it comes between Kingdom and Whirlwind.) SUMMARY: The colt Wurring is devoted to the beautiful orphan filly Ilinga. But as she grows older and even more lovely, other stallions will challenge Wurring for her, including a mean iron grey stallion. Will the pair be separated?

LIGHT HORSE TO DAMASCUS (HUTCHINSON 1971) ILLUSTRATED BY VICTOR AMBRUS Reprinted in hardback and paperback, including a hardback UK edition. SUMMARY: The backdrop of this book is the real-life Light Horse Australian Cavalry and their involvement in World War One. The cavalry were in fact led by the author's own father General Chauvel, which no doubt inspired her to write this book. The story is an account of the bond between a young man and his mount who are involved in the military action. Read a review on Amazon.

If you are interested in finding out more about the Light Horse Cavalry and their famous role in the war in Palestine please click here to read more and also visit Wikipedia. THE COLT AT TAPAROO (HUTCHINSON 1975) Reprinted in hardback and paperback, including UK editions. SUMMARY: On the night that the stallion Sprite dies, the pony mare Gay arrives at the station. But what is the secret behind her foal's birth and why does he look so like Sprite?

THE MAN FROM SNOW RIVER (ANGUS & ROBERTSON PB 1982) Paperback first edition. Reprinted a number of times including UK and American editions. Also a film tie-in edition which was illustrated with photos from the movie. SUMMARY: Novelisation of the film which was based on a poem by Banjo Paterson.

ISBN 13: 9780006932994.

A silver brumby is special, but he will be hunted by man and horse alike, and must be stronger than both. Thowra, the magnificent silver stallion, is king of brumbies. But he must defend his herd from the mighty horse, The Brolga, in the most savage of struggles. That is not the only danger. Thowra needs all his speed and cunning to save his herd from capture by man. In a desperate chase through mountains, it seems there is no longer anywhere for him to run to.

"synopsis" may belong to another edition of this title.

Elyne Mitchell (1913-2002) began writing for her children. Although the Silver Brumby books are her most famous, she wrote several others, mainly about horses. Passionate about the dramatic landscapes of the Australian Alps, her books convey the beauty and savagery of that area with a remarkable lyricism.

From School Library Journal :

Grade 5-8—Australian actress Caroline Lee enthusiastically and energetically narrates this recording of Elyne Mitchell's 1958 novel about wild horses (brumbies) in Australia. It is the story of Thowra, a silvery-white brumby, who becomes leader of his own herd over the course of the book, defeating other stallions and evading the men who try to capture him. This fairly realistic horse story occasionally slips into a more fantastical style, such as when the horses converse with each other and with other animals (cows, kangaroos, dingoes) and when Mitchell attributes human emotions and thoughts to Thowra. Lee's voice walks, trots, canters, and gallops through the story, as appropriate to the action. The book is prefaced with an Australian glossary, primarily consisting of descriptions of the local flora and fauna. There are musical cues for the beginning and end of each chapter as well as each side of the tape. Young horse lovers will relish this story.— Sarah Flowers, Santa Clara County Library, San Jose, CA Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

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Elyne Mitchell

Elyne Mitchell, OAM (born Sibyl Elyne Chauvel on 30 December 1913 Melbourne, Victoria - died 4 March 2002 Corryong, Victoria) was an Australian author noted for the Silver Brumby series of children's novels. Her nonfiction works draw on family history and culture.

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Biography.

Elyne Mitchell was the daughter of General Sir ANZAC Mounted Division Light Horse and Desert Mounted Corps in World War I famous for the charge at Beersheba.

She was educated at St Catherine's School, Toorak. She married lawyer, and later parliamentarian, Thomas Walter Mitchell in 1935 and moved with him to the Snowy Mountains. He taught her to ski, and they had four children - Walter Harry, John, Honnor, and Indi. Elyne Mitchell was a keen skier and horsewoman - in 1938 she won the Canadian downhill skiing championship, and according to Tom Wright, in 1941 she became the first woman to descend on skis the entire western face of the Snowy Mountains.

During World War II Thomas enlisted in the 2nd A.I.F. and was posted to the 8th Division in Singapore where was captured by the Japanese. Elyne ran the property by herself until her husband's return at the end of the war.

Writing

Her novels describe eastern Australian terrain and wildlife in considerable detail. She was part of a wave of nationalist Australian writing that gathered strength in the late 1930s and 1940s and her work is generally described as having a landscape aesthetic. Although the horses and other animals in her books speak to each other, they are not anthropomorphic and particularly in the first two Silver Brumby books, otherwise behave naturally.

According to an interview with Tom Wright, the "Silver Brumby" series arose from Mrs Mitchell's difficulties in finding suitable reading material for her daughter Indi, then 10 and being raised in some isolation on the Mitchell family property Towong Hill, a remote cattle station in the Snowy Mountains.

Set in the Snowy Mountains area of the Australian Alps around Mount Kosciuszko in southern New South Wales and northern Victoria, the Snowy Brumby books recount the life of the pale palomino brumby stallion Thowra from his birth in The Silver Brumby (first published 1958) to Silver Brumby Whirlwind. The Silver Brumby was the basis of a film of the same name in 1993 starring Caroline Goodall as Mitchell and Russell Crowe as The Man. This film was also released under the title The Silver Stallion: King of the Wild. There is also a children's cartoon TV series of the same name, which uses some character names, but at best is only a very loose adaptation of the books.

Elyne Mitchell's other works of fiction are also set in the Snowy Mountains around Thredbo and the Cascade Hut and are populated by brumbies and other animals, native and feral. The brumby stories generally intersect geographically or thematically with the Silver Brumby books and various characters from the Silver Brumby books may appear in the others.

Awards.

Elyne Mitchell was awarded the Medal of the Order of Australia for services to literature in 1988, and in 1993, Charles Sturt University awarded her an Honorary Doctorate of Letters. She also won Children's Book Council awards. She often illustrated her work with her own photographs. Mitchell used several typewriters, including a 1936 Corona which can be seen at the National Museum of Australia in Canberra, Australia. [1] The Corryong Library in NE Victoria was renamed in Elyne Mitchell's honour in 2001 and a rural women's literary award (with prizes totalling \$2000) has been named after her. [2]

Bibliography.

Fiction.

Flow River, Blow Wind (1953) Black Cockatoos Mean Snow (1956) The Silver Brumby (1958) Silver Brumby's Daughter (1960) Kingfisher Feather (1962) Winged Skis (1964) Silver Brumbies of the South (1965) Silver Brumby Kingdom (1966) Moon Filly (1968) Jinki: Dingo of the Snows (1970) Light Horse to Damascus (1971) Silver Brumby Whirlwind (1973) The Colt at Taparoo (1973) Son of the Whirlwind (1979) The

Colt from Snowy River (1980) Snowy River Brumby (1980) Brumby Racer (1981) The Man from Snowy River (1982) (novelization of the screenplay of the film, based on the poem by Banjo Paterson) Silver Brumby, Silver Dingo (1993) Dancing Brumby (1995) Brumby Stories (1995) Brumbies of the Night (1996) Dancing Brumby's Rainbow (1998) The Thousandth Brumby (1999) Wild Echoes Ringing (2003)

Nonfiction.

Australia's Alps (1942) Speak to the Earth (1945) Soil and Civilization (1946) Images in Water (1947) Australian Treescapes: A photographic study (1960) (photographs by Harold Cazneaux et al.) Light Horse: The Story of Australia's Mounted Troops (1978) Chauvel Country - The story of a great Australian pioneering family (1983) Discoverers of the Snowy Mountains (1985) ISBN 0-333-40068-2 Vision of the Snowy Mountains (1988) Towong Hill: Fifty Years on an Upper Murray Cattle Station (1989)

External links.

A fansite Elyne Mitchell's typewriter, National Museum of Australia The Silver Brumby at the Internet Movie Database The Woman from Snowy River <http://www.smh.com.au/entertainment/books/the-woman-from-snowy-river-20121213-2bas0.html>

References.

^ Elyne Mitchell's typewriter, National Museum of Australia ^ Elyne Mitchell Rural Women's Writing Award.

1913 births 2002 deaths Australian children's writers Recipients of the Medal of the Order of Australia Australian women writers People from Victoria (Australia) Women children's writers Australian people of Huguenot descent.

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